

Jota P Ramos Barbosa

Estadão

“Its woodwind musician, Jota P., is one of the best instrumentalists to step on the Festival" (Rio-Montreux).”

Estadão

Playing with Hermeto Pascoal & Grupo, he has toured almost all Brazilian states, performing on the main stages and festivals in the country and in more than 20 countries. He played on the main jazz stages in the world, always thrilling the public and receiving warm praise from specialized critics, in addition to important awards such as the Latin Grammy and the Brazilian Music Award.



“Each of the instrumentalists are phenomenal (London Jazz)”

Sebastian Scotney

LONDON
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LIVE REVIEW

Hermeto Pascoal at Ronnie Scott's (2019 EFG LJF)

ON 21 NOVEMBER 2019 • (2 COMMENTS)

Hermeto Pascoal
(Ronnie Scott's. 18 November 2019. EFG London Jazz Festival. Review by Sebastian Scotney)



Hermeto Pascoal in 2012 (Photo © Bob Barkany)

The Brazilian, now 83, is also a radiant musical lodestar, particularly here in the UK. For the generation of musicians around Loose Tubes in particular he was and still is not just an important but an irresistible and irreplaceable influence. That potent light has been carried on and spread widely in the herculean work of important and influential educators such as Stuart Hall and Chris Batchelor at Middlesex.

This year for the EFG London Jazz Festival, Pascoal and his remarkable band of five devotees and disciples performed two nights at Ronnie Scott's and I attended the first. The band consists of musicians utterly devoted to his music, and with a complete understanding of it. Pianist **André Marques**, percussionist son **Fábio Pascoal**, drummer **Ajuriná Zwarg**, bassist **Itiberê Zwarg** and **Jota P** (João Paulo Ramos Barbosa) on saxophones and flute. Each one is a phenomenal instrumentalist in his own right. And the common ethos and familiarity and loyalty, and a family feel that bind them are also a joy to watch. A Portuguese friend kindly translated the homilies that Pascoal kept giving them through the course of the evening. They are the folk, he was saying, who got him through life's ups and downs, and every time one of the band passed him, he would show that gratitude with a fist-bump or a friendly touch.

“Jota P (sax and flute) dominated the feel of this often complex song, especially in soprano.(St Andrew’s Hall)”

John Arnett

London Jazz News



Hermeto Pascoal and NYJO in Norwich

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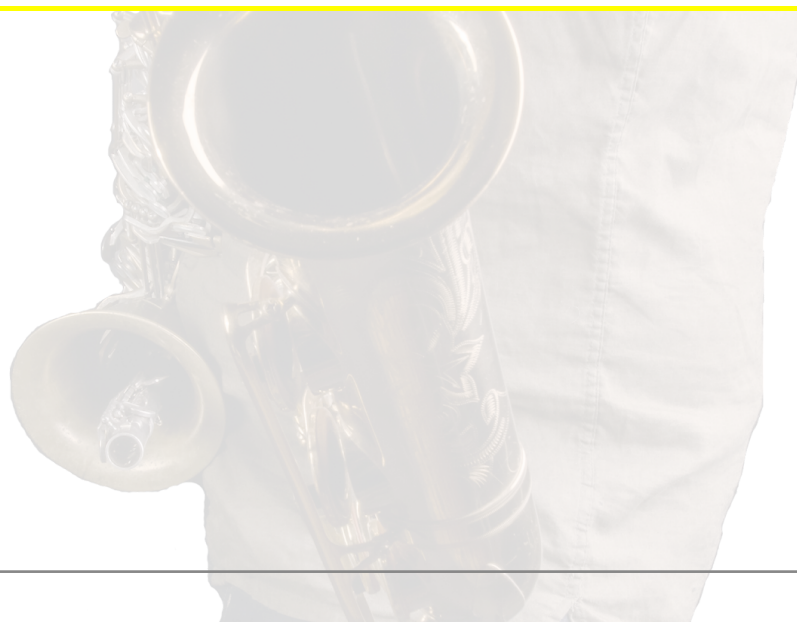
8 months ago

Hermeto Pascoal and the National Youth Jazz Orchestra
(St Andrew’s Hall, Norwich – 13 May 2022. Review by John Arnett)



Hermeto Pascoal, band and NYJO in Norwich. Photo credit: Aspa Palamidas

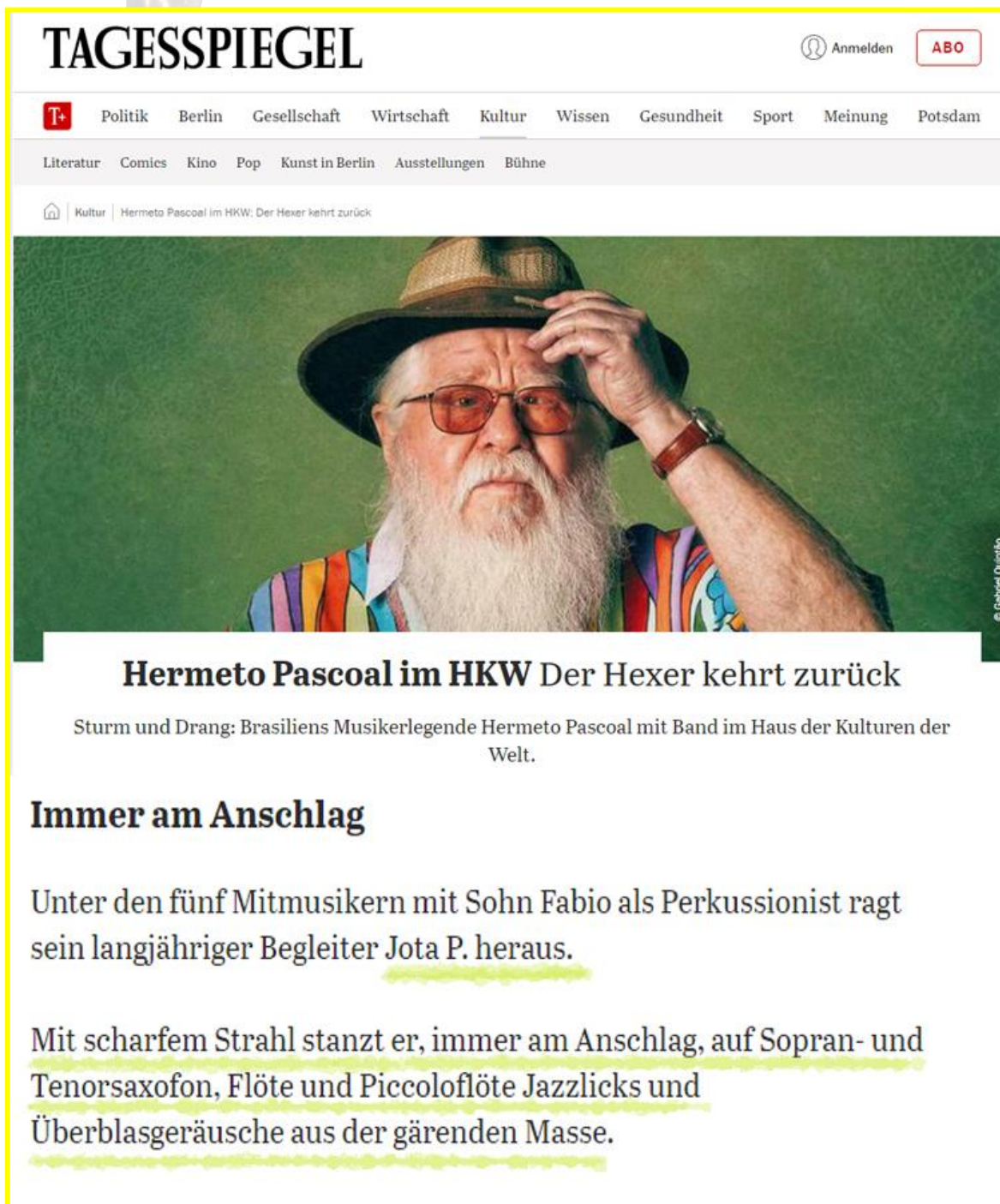
The versatility and virtuosity of Pascoal’s five band members was intrinsic to the success of the whole evening’s music. Zwarg on electric bass contributed at least two thrilling, searching solos, his face a study of elation. **Jota P’s** (saxes and flute) mastery of and feeling for this often highly complex music was consummate, perhaps especially on the soprano. Percussionists and drummers **Fabio Pascoal** (Hermeto’s son) and **Ajurinã Zwarg** seemed to share an intuitive understanding of the rhythmic foundations of the music, playing brilliantly together. One great moment was when all five came to the front to play delicate folk-like melodies on whistle, kazoo and various wooden blocks. (There was an echo of this at the end when all members of NYJO put down their instruments to play coconut shells).



“ALWAYS ON POINT

Among the five fellow musicians with son Fabio as a percussionist, his longtime accompanist Jota P. stands out. Dances away with a sharp beam, always at the end, on soprano and tenor saxophone, flute and piccolo flute, jazz licks and blow-over noise from the sizzling crowd.”

Tagesspiegel



The image is a screenshot of a news article from the German newspaper Tagesspiegel. At the top, the newspaper's name 'TAGESSPIEGEL' is displayed in a large, bold, black serif font. To the right of the name are two buttons: 'Anmelden' (Login) with a person icon and 'ABO' (Subscription) in a red box. Below the newspaper name is a horizontal navigation bar with various categories: Politik, Berlin, Gesellschaft, Wirtschaft, Kultur (highlighted with a red underline), Wissen, Gesundheit, Sport, Meinung, and Potsdam. Underneath this bar is another row of categories: Literatur, Comics, Kino, Pop, Kunst in Berlin, Ausstellungen, and Bühne. A breadcrumb trail shows 'Kultur | Hermeto Pascoal im HKW: Der Hexer kehrt zurück'. The main image is a portrait of Hermeto Pascoal, an elderly man with a long white beard and glasses, wearing a colorful striped shirt and a straw hat. He is looking directly at the camera with his hand near his forehead. The background is a solid green color. Below the image is the article title 'Hermeto Pascoal im HKW Der Hexer kehrt zurück' in a bold black font. Under the title is a sub-headline: 'Sturm und Drang: Brasiliens Musikerlegende Hermeto Pascoal mit Band im Haus der Kulturen der Welt.' The main text of the article begins with 'Immer am Anschlag' in a bold black font. The following paragraph reads: 'Unter den fünf Mitmusikern mit Sohn Fabio als Perkussionist ragt sein langjähriger Begleiter Jota P. heraus.' The next paragraph reads: 'Mit scharfem Strahl stanz er, immer am Anschlag, auf Sopran- und Tenorsaxofon, Flöte und Piccoloflöte Jazzlicks und Überblasgeräusche aus der gärenden Masse.'

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Kultur | Hermeto Pascoal im HKW: Der Hexer kehrt zurück

Hermeto Pascoal im HKW Der Hexer kehrt zurück

Sturm und Drang: Brasiliens Musikerlegende Hermeto Pascoal mit Band im Haus der Kulturen der Welt.

Immer am Anschlag

Unter den fünf Mitmusikern mit Sohn Fabio als Perkussionist ragt sein langjähriger Begleiter Jota P. heraus.

Mit scharfem Strahl stanz er, immer am Anschlag, auf Sopran- und Tenorsaxofon, Flöte und Piccoloflöte Jazzlicks und Überblasgeräusche aus der gärenden Masse.