

# Release imprensa

SESC

**Shows e Espetáculos**

Negra Li  
Belenzinho

**MÚSICA**

**24 DE MAIO**

**Jota P**  
Show navega pela história musical do artista.  
Dia 2/3, Quinta, 20h.  
Local: Teatro. **RS**  
▲ R\$40 ● R\$20 ● R\$12

**Uli Costa**  
Show "Afrosambalax".  
Dia 3/3, Sexta, 20h.  
Local: Teatro. **RS**  
▲ R\$40 ● R\$20 ● R\$12

**Vela Latina: Darcy Ribeiro Timoneiro**  
Projeto intermusical em homenagem a Darcy Ribeiro.  
Dias 4 e 5/3, Sábado, 20h.  
Domingo, 18h.  
Local: Teatro. **RS**  
▲ R\$50 ● R\$25 ● R\$15

**AVENIDA PAULISTA**

**Evan Dando**  
Vocalista da banda Lemonheads toca seus hits.  
Dias 3 e 4/3, Sexta e sábado, 19h30. Local: Arca. **RS**  
▲ R\$30 ● R\$15 ● R\$10

**CRIANÇAS**  
Consulte destaques da programação de shows e espetáculos voltados ao público infantil na seção Crianças.

4 EM CARTAZ | MARÇO 2023

Estadão

“Seu músico de sopros, Jota P., é um dos melhores instrumentistas a pisar no Festival (Rio-Montreux).”

Estadão

Tocando com Hermeto Pascoal & Grupo já rodou por quase todos os estados brasileiros, se apresentando nos principais palcos e festivais do país e em mais de 20 países. Tocou nos principais palcos de Jazz do mundo, sempre emocionando o público e recebendo calorosos elogios da crítica especializada, além de importantes premiações como o Latin Grammy e o Prêmio da Música Brasileira.





**LONDON JAZZNEWS**  
THURSDAY 5 JANUARY 2023

NEWS > FEATURES/INTERVIEWS > REVIEWS > VENUES > A

LIVE REVIEW

## Hermeto Pascoal at Ronnie Scott's (2019 EFG LJF)

ON 21 NOVEMBER 2019 • ( 2 COMMENTS )

**Hermeto Pascoal**  
(Ronnie Scott's. 18 November 2019. EFG London Jazz Festival. Review by Sebastian Scotney)



Hermeto Pascoal in 2012 (Photo © Bob Barkany)

The Brazilian, now 83, is also a radiant musical lodestar, particularly here in the UK. For the generation of musicians around Loose Tubes in particular he was and still is not just an important but an irresistible and irreplaceable influence. That potent light has been carried on and spread widely in the herculean work of important and influential educators such as Stuart Hall and Chris Batchelor at Middlesex.

This year for the EFG London Jazz Festival, Pascoal and his remarkable band of five devotees and disciples performed two nights at Ronnie Scott's and I attended the first. The band consists of musicians utterly devoted to his music, and with a complete understanding of it. Pianist **André Marques**, percussionist son **Fábio Pascoal**, drummer **Ajuriná Zwarg**, bassist **Itiberê Zwarg** and **Jota P** (João Paulo Ramos Barbosa) on saxophones and flute. Each one is a phenomenal instrumentalist in his own right. And the common ethos and familiarity and loyalty, and a family feel that bind them are also a joy to watch. A Portuguese friend kindly translated the homilies that Pascoal kept giving them through the course of the evening. They are the folk, he was saying, who got him through life's ups and downs, and every time one of the band passed him, he would show that gratitude with a fist-bump or a friendly touch.

“Jota P (sax e flauta) dominou o sentimento dessa música muitas vezes complexa, especialmente no soprano.”

London Jazz

London Jazz News



## Hermeto Pascoal and NYJO in Norwich

londonjazz

8 months ago

**Hermeto Pascoal and the National Youth Jazz Orchestra**  
(St Andrew's Hall, Norwich – 13 May 2022. Review by John Arnett)



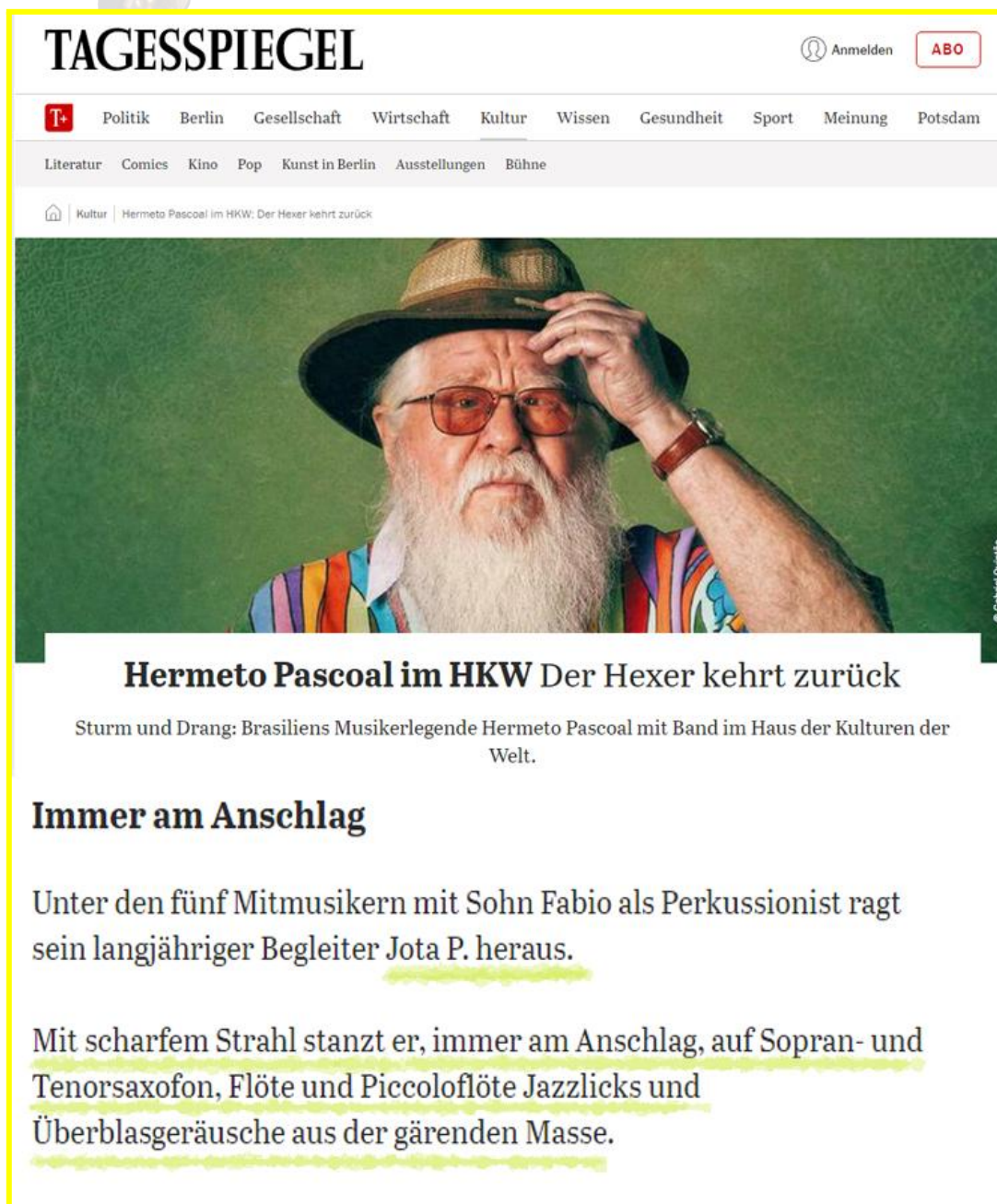
Hermeto Pascoal, band and NYJO in Norwich. Photo credit: Aspa Palamidas

The versatility and virtuosity of Pascoal's five band members was intrinsic to the success of the whole evening's music. Zwarg on electric bass contributed at least two thrilling, searching solos, his face a study of elation. **Jota P's** (saxes and flute) mastery of and feeling for this often highly complex music was consummate, perhaps especially on the soprano. Percussionists and drummers **Fabio Pascoal** (Hermeto's son) and **Ajurinã Zwarg** seemed to share an intuitive understanding of the rhythmic foundations of the music, playing brilliantly together. One great moment was when all five came to the front to play delicate folk-like melodies on whistle, kazoo and various wooden blocks. (There was an echo of this at the end when all members of NYJO put down their instruments to play coconut shells).

“SEMPRE NO ALVO

Entre os cinco colegas músicos que têm o filho Fábio como percussionista, destaca-se o companheiro de longa data Jota P. Com um jato agudo de jazz e som forte do saxofone soprano e tenor, flauta e flautim, sempre no ataque.”

Tagesspiegel



The image is a screenshot of a news article from the German newspaper Tagesspiegel. At the top, the newspaper's name 'TAGESSPIEGEL' is displayed in a large, bold, black serif font. To the right of the name are two buttons: 'Anmelden' (Login) and 'ABO' (Subscription). Below the newspaper name is a horizontal navigation bar with various categories: 'T+' (a red square with a white 'T'), 'Politik', 'Berlin', 'Gesellschaft', 'Wirtschaft', 'Kultur', 'Wissen', 'Gesundheit', 'Sport', 'Meinung', and 'Potsdam'. Underneath this bar is another row of categories: 'Literatur', 'Comics', 'Kino', 'Pop', 'Kunst in Berlin', 'Ausstellungen', and 'Bühne'. A breadcrumb trail shows 'Kultur' and 'Hermeto Pascoal im HKW: Der Hexer kehrt zurück'. The main image is a portrait of Hermeto Pascoal, an elderly man with a long white beard and glasses, wearing a colorful, patterned shirt and a wide-brimmed hat. He is looking directly at the camera with his hand near his forehead. The background is a solid green color. To the right of the image is a vertical credit line: '© Gabriel Quirino'. Below the image is the article title 'Hermeto Pascoal im HKW Der Hexer kehrt zurück' in a bold, black sans-serif font. Underneath the title is a short paragraph: 'Sturm und Drang: Brasiliens Musikerlegende Hermeto Pascoal mit Band im Haus der Kulturen der Welt.' The main body of the article begins with the sub-headline 'Immer am Anschlag' in a bold, black sans-serif font. The first paragraph reads: 'Unter den fünf Mitmusikern mit Sohn Fabio als Perkussionist ragt sein langjähriger Begleiter Jota P. heraus.' The second paragraph reads: 'Mit scharfem Strahl stantz er, immer am Anschlag, auf Sopran- und Tenorsaxofon, Flöte und Piccoloflöte Jazzlicks und Überblasgeräusche aus der gärenden Masse.'